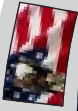


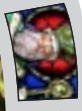
4 Musical De-lites

Eduardo García-Novelli, Artistic Director ♦ Chris Geiser, Accompanist

Valentine's Day
February 14, 2021



Memorial Day
May 31, 2021



St. Patrick's Day
March 17, 2021

Mother's Day
May 9, 2021



Recorded
March 7, 2021

#2 St. Patrick's Day

Virtual Concert Premieres March 17, 2021

- Brennan on the Moor (Irish Folk Song)** Arr. Bruce Trinkley
The Sally Gardens.....Arr. Benjamin Britten
A Gaelic Blessing.....John Rutter

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The Master Singers of Milwaukee would like to thank

- ◆ Chris Geiser, accompanist
- ◆ Bill Lieven, Co-Chair of the Program Committee, for overseeing the logistical details for this performance
- ◆ Andrew Riehle, videographer
- ◆ Elizabeth Hockerman, Vice President, Gravity Marketing, for strategic and technical marketing support
- ◆ David Bate for graphic art services.

Eduardo García-Novelli, Artistic Director



Eduardo García-Novelli became Artistic Director of the Master Singers of Milwaukee in 2010. A native of Argentina, Dr. García-Novelli is Professor of Music, Director of Choral Activities, and Chair of the Music Department at Carthage College in Kenosha, WI, where he conducts the Carthage Choir. He has completed four European concert tours with this choir, now planning the 5th for January of 2021. His choirs have been selected to perform for TMEA, WMEA, WCDA, NCCO, and the IV International Choral Festival in Panama. In 2015 he was a guest conductor at Carnegie Hall, conducting Schubert's *Mass in G* with the New England Symphonic Ensemble, professional soloists and a 250 member festival choir. In 2016 Eduardo was in residence at the Ljubljana Academy of Music in Ljubljana, Slovenia, conducting the award-winning Ave Chamber Choir. In

the same year he conducted Mozart's *Missa brevis in F*, K192 at St. Peters Kirche in Vienna, Austria. In March of 2017 he returned to Carnegie Hall, this time to conduct Mozart's *Coronation Mass* and only a few months later he was in residence with the National Young People Choir of Argentina, conducting a program of all-American music at the CCK National Concert Hall. He was a guest conductor for the renowned Madryn Canta Festival in 2018 and was in residence with the award-winning Tous Ensemble in Argentina last August.

In July of 2019 Eduardo lead the Carthage Choir to an overall win at the prestigious Spittal International Choir Competition in Spittal, Austria.

Eduardo and his wife, María Fernanda, live in Racine, where he also serves as choral director at Mount Pleasant Lutheran Church. They are the proud parents of Mateo and Camila.

Chris Geiser, Accompanist



Chris grew up in western Illinois and began playing piano at age six. He graduated from Augustana College (Rock Island, IL) with a degree in Church Music—Organ Performance. Chris moved to Milwaukee in 1993, working at several churches, including Elmbrook Church for 12 years. He is currently the Music Director at Eastbrook Church where he plays piano, leads worship teams, directs the orchestra and other instrumental ensembles, and writes and arranges music for those groups. Chris enjoys playing jazz, especially sacred jazz. He is married and has two high-school-age daughters.

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